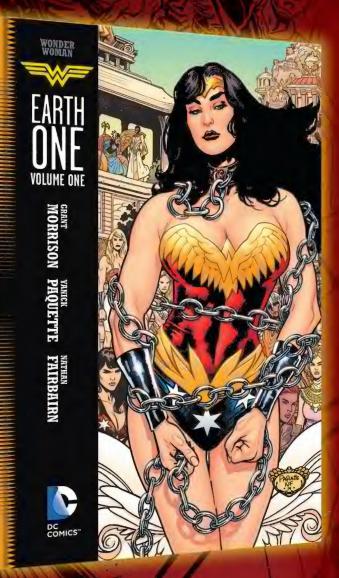


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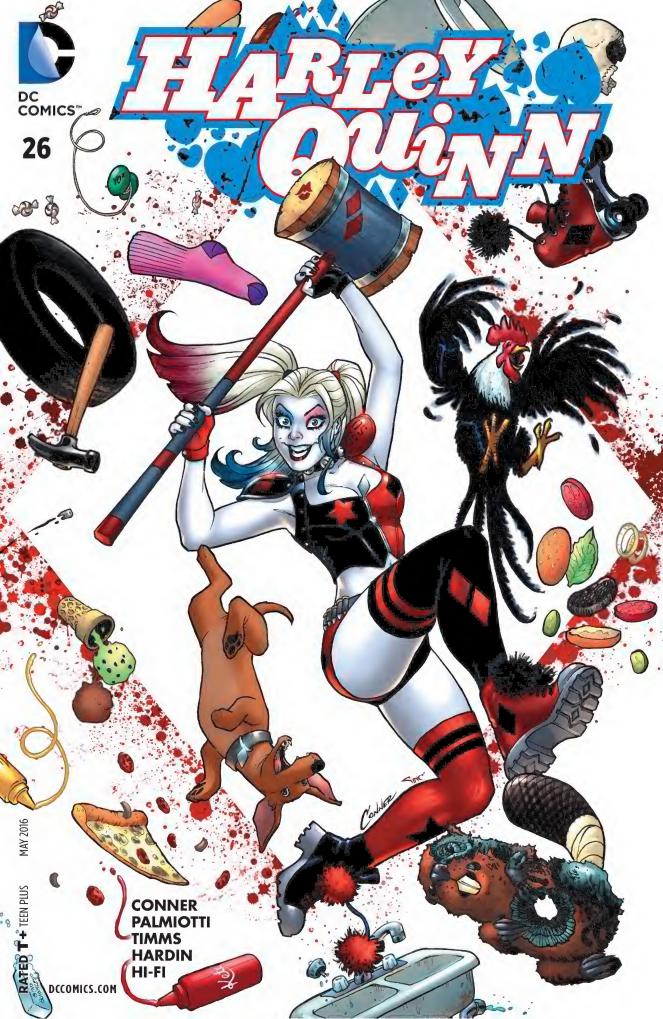
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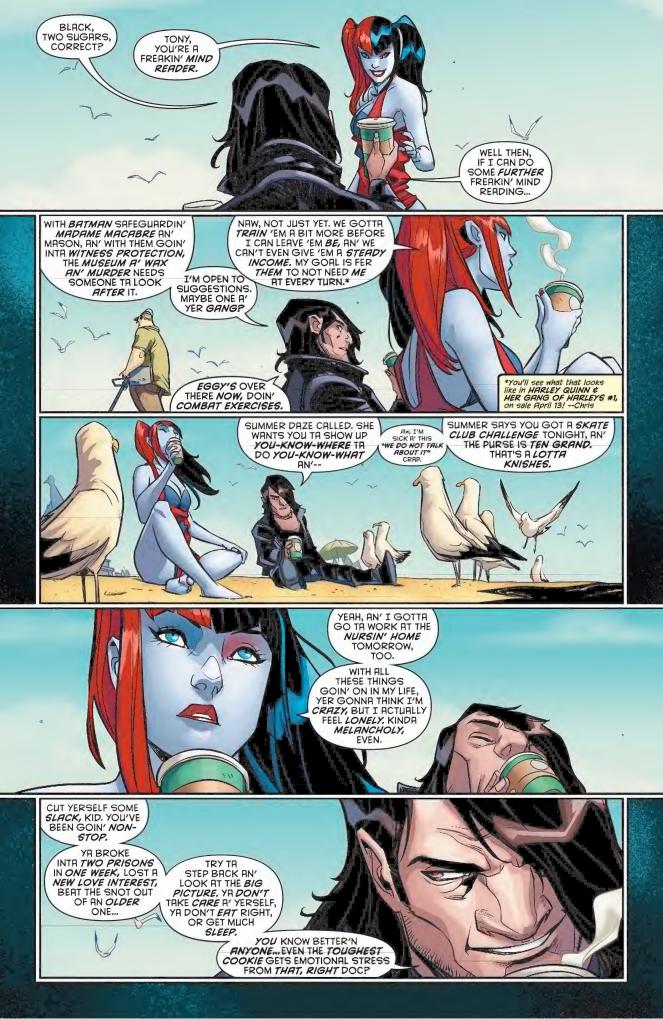






































































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## HENRY CAVII

Henry Cavill suits up once again as the Man of Steel in Batman v Superman: Dawn of Justice. He sits down with us to talk about the new film.



What are some of the challenges that Clark and Superman faced following the events that ended Man of Steel?

Henry Cavill: The exact challenges that Jonathan Kent was worried about. The world is



filled with fear; it was attacked by aliens and shaken to its very core. And they had a savior. Destruction happened during this battle, and people are so entirely fearful. A lot of people want to direct their fear at something, whether it be at everyday realworld stuff or at this new god in the sky, or whether it be them praising this savior or hating him. These are the things he faces. He's still trying to do the right thing and do right by everyone

and ignore the slings and arrows, but at the same time trying to find an understanding and get a closer connection to humanity.

Does being in a relationship with Lois, who looks at him as Clark and not a metahuman, help him deal with these larger issues?

Cavill: I think it assists him in a way, and also doesn't help him, because he loves Lois. He wants to make her happy. He wants to be as normal as possible with her. But they obviously cannot be, especially when in the relationship the rule is don't get in the way of international

politics, and I'm doing my thing and I will be put in danger: don't mess up my thing. And yet he still loves her and doesn't want her to die, so he will put himself in that position if he has to.

Knowing that the universe was going to expand and include more elements of the comics universe, did you go back and reference anything in the comic books?

**Cavill:** I did my initial research for *Man of Steel*, which was my baseline knowledge. If you start delving too deeply into certain things, then you can—because of the nature of what movies are—become too focused on one way. If you focus in the wrong direction and the movie is moving in another, then you're stuck with that focus. So I kept my baseline knowledge.



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